

VI INTERNATIONAL THEOSOPHICAL CONGRESS

dedicated to the 147th anniversary of the founding of the Theosophical Society and to the russian theosophist V.A.Bakanov with the support of the Foundation for the Development of Socially Important and Educational Activities «THEOSOPHY»



ALBUM OF PARTICIPANTS of the Art Competition dedicated to Helena Petrovna Blavatsky



Russia, Nizhny Novgorod on November 26, 27, 2022 The International Art Competition dedicated to H.P.Blavatsky was attended by more than 100 people who submitted more than 200 paintings.

Participating countries: Romania, Finland, Belarus, Australia, Africa (Rwanda), Sweden, Moldova, Israel, India.

Cities of the Russian Federation: Voronezh, Kurgan, Likino-Dulevo, Volgograd, St. Petersburg and Leningrad Region (Izvara, Murino, Kommunar), Sofiyevka, Yekaterinburg, Kaliningrad, Solikamsk, Vesyegonsk, Ufa, Kazan, Barnaul, Pushkino, Perm, Yalta, Murmansk, Kirovsk, Neftekamsk, Cheboksary, Kostroma, Perm, Ryazan, Rostov-on-Don, Slavgorod, Naberezhnye Chelny, Moscow, Tyumen, Simferopol.

Institutions: St. Petersburg Academy of Arts, Palace of Culture, Sofiyevka (Lugansk People's Republic, further to be referred to as LPR), Volgograd Palace of Culture, Republican Art College of Moldova, children's Art Schools of the cities of Murmansk, Kurgan, Kirovsk, Neftekamsk, Vitebsk, Kommunar, Rybnitsa, Ryazan, Slavgorod, Kostroma, Perm, Tyumen, Naberezhnye Chelny, Moscow, St. Petersburg, Yekaterinburg and Ufa.







Winner of The Art Competition 2022 category "Adults"

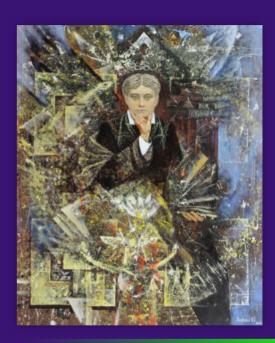


Vitaly Skobeev (Kazan, Russia) was born in 1968 in Kazan, in the family of the classic socialist realism artist Valery Nikolaevich Skobeev. Honored Artist of the Republic of Tatarstan, member of the Union of Artists of Russia. In 1987 he graduated with honors from the Kazan Art College named after N.1. Feshin. 2007 graduated from the Art and Graphic Faculty. ChSPU named after 1.Ya.Yakovlev.

More than 30 solo exhibitions are united by one theme - the Laws of the universe, the Teachers of humanity and the Great Feminine principle. As well as the search for the meaning of life and awareness of their place in the space of the universe.

The paintings are in many museums of Tatarstan, Nizhny Novgorod, Moscow, as well as in private Russian and foreign collections: Czech Republic, New Zealand, France, Germany, Poland, Israel, Italy, USA.

The credo is in self-knowledge and deep comprehension of the world, in the language of images and metaphors. To bring beauty and joy into the world is the innermost goal of creativity!



Vitaly Skobeev. Russia, Kazan "Portrait of Elena Petrovna Blavatsky" (oil on canvas. 100x82 cm)





Audience Award



Olga Drigval (Russia, Saint Petersburg) was born on April 2, 1985 in Mogilev, Belarus. When he was only a year old, Olga's parents moved to Surgut, Tyumen region. Currently studying at the I.E. Repin Academy of Fine Arts. For many years she studied privately with artists, participated in international exhibitions, and her works are in private collections in the USA, Canada, Europe, Korea and Russia.

Creativity for Olga is one of the forms of meditation. A source of inspiration. They are yoga, travel, visits to Kailas, Tibet, Nepal, India, Altai.

Artists who made a special impression: Mikhail Vrubel, Nicholas Roerich, Paul Gauguin, Frida Kahlo, Amadeo Modigliani, Pablo Picasso, Francisco Goya, Hieronymus Bosch. Album of participants of the Art Competition dedicated to Helena Petrovna Blavatsky

Olga Drigval. Russia, St. Petersburg "Prayer" (oil on canvas, 50x40 cm)





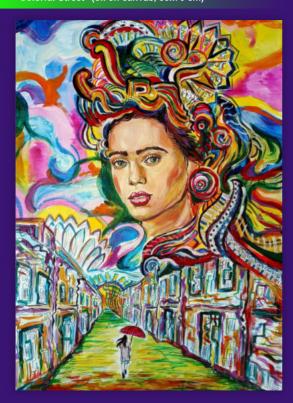
Olga Drigval. Russia, Saint Petersburg "Fiery Kailas" (linen, oil on canvas, 80x100 cm)







Bogdan Floridana Oana. Romania, Sighisoara. "Colorful Street" (oil on canvas, 50x70 cm)





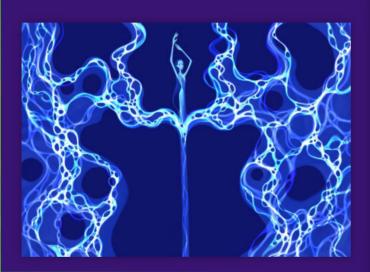
Anna Chernykh. Russia, Barnaul "Sincerity" (digital art, 3200x2300 px)







Natalia Demshova. Belarus, Vitebsk "Pietto" (oil on canvas, patal, 40x30 cm)



Anna Chernykh. Russia, Barnaul "A free body revived by the lightning of thought" (digital art, 3200x2300 px)









Elena Shaposhnikova. Russia, Cheboksary "Rose of LOVE" (paper, acrylic, Pencil, oil, 60x85 cm)

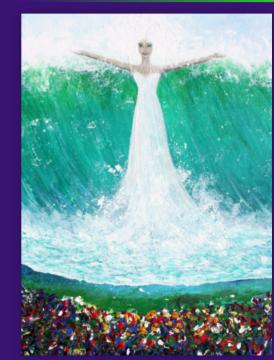


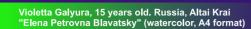


Elena Dyubina. LPR, village Sofiyevka "Take care of nature" (colored pencils, felt-tip pens, A4 format)













Anastasia Fedulova. Russia, Saint Petersburg
"The Expanses of Oranienbaum" (oil on canvas on a stretcher, 40x80 cm)



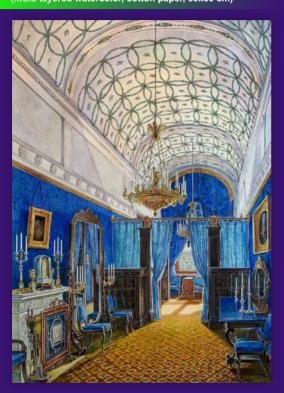








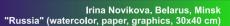
Anastasia Fedulova. Russia, Saint Petersburg
"Hall of the Winter Palace"
(multi-layered watercolor, cotton paper, 60x80 cm)





Irina Novikova. Belarus, Minsk "Russia" (watercolor, paper, graphics, 30x40 cm)





















Anna Lyalina. Russia, Yekaterinburg "Lady" (enamel, copper plate, glass, 20x15 cm)





Irina Novikova. Belarus, Minsk "Russia" (watercolor, paper, graphics, 30x40 cm)







Marina Marshal. Russia, Voronezh
"Chip of the creator" (canvas on a stretcher, oil, 40x60 cm)





Alyona Martin. Russia, Yalta Sculpture "Buddha" (chamotte, ceramics, height 21 cm)









Irina Novikova. Belarus, Minsk "Two" (watercolor, paper, graphics, 30x40 cm)





Alyona Martin. Russia, Yalta The cycle of "Energy" (oil on canvas, 42.5 x 42.5 cm)



Irina Novikova. Belarus, Minsk "Vision" (watercolor, paper, graphics, 30x40 cm)







Olga Mikryukova. Israel, Tel Aviv "The Art Of Colors. Love is love" (graphics, graphic tablet, 750x750)







Irina Novikova. Belarus, Minsk "Remembrance" (watercolor, paper, graphics, 30x40 cm)





Alyona Martin. Russia, Yalta The cycle of "Energy" (oil on canvas, 42.5 x 42.5 cm)







Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)





Alexey Polushkin. Russia, Solikamsk "Nest" (oil on canvas, 120x100 cm)





Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)



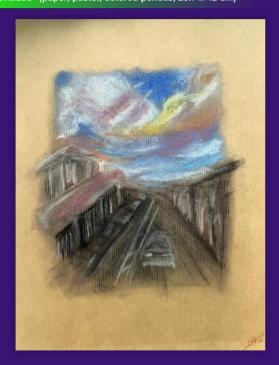


Alexey Polushkin. Russia, Solikamsk "Dawn" (oil on canvas, 120x80 cm)





Valeria Kovaleva. Russia, St. Petersburg "Untitled" (paper, pastel, colored pencils, 29.7 x 42 cm)









Alexey Polushkin. Russia, Solikamsk "Pikes" (oil on canvas, 120x80 cm)





Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)











Anastasia Potolova. Russia, Yekaterinburg
"Artist and model" (canvas, acrylic, 110x140 cm)





Larisa Mikhlina. Belarus, Minsk "There is no Religion higher than Truth" (20x30 cm, canvas, cardboard, dry oil, gouache)











Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)











Album of participants of the Art Competition dedicated to Helena Petrovna Blavatsky

Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)

Larisa Mikhlina. Belarus, Minsk "Comprehension of Being" (25x35 cm, canvas, cardboard, dry oil, gouache)







Julia Lonchakova and Mitya Nahai. Russia, Saint Petersburg The "Wanderers" cycle (oil on canvas, 60x80cm)



Olga Mikryukova. Israel, Tel Aviv "The Art Of Colors. Paradise of Bliss" (graphics, graphic tablet, 750x750)









Anastasia Potolova. Russia, Yekaterinburg "Summer" (canvas, acrylic, 30x40 cm)



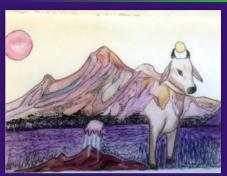


Mushimimana Elizi, Rwanda, Kigali "Brave mother" (99x144.5 cm)



Album of participants of the Art Competition dedicated to Helena Petrovna Blavatsky

Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)





Ekaterina Puchkova. Russia, Murmansk "The Birth of Life" (oil pastel and tinted paper, 50x70 cm)







Ekaterina Rosenkrantz. Sweden, Helsingborg "The Past" (oil on canvas, 70x70 cm)



Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)





Elena Kroitor. Russia, Kommunar "House of Light" (wooden template, acrylic, 21x15 cm)





Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)

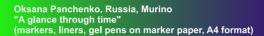


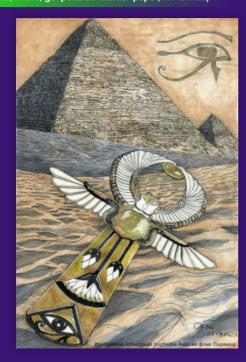


Angela Samigullina. Russia, Ufa "Capricorn" (watercolor paper, acrylic, gouache, 420x594 mm)





















Ekaterina Puchkova. Russia, Murmansk "Guardian Angel" (oil pastel and tinted paper, 50x70 cm)







Alexey Polushkin. Russia, Solikamsk "The Balance of nature" (oil on canvas, 120x100 cm)





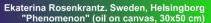
Victoria Pashkovskaya. Belarus, Minsk "Hopelessness" (watercolor, ink, ink, 84x59 cm)







Vyacheslav Rozmin. Russia, Vesyegonsk "Holy Seraphim of Sarov and the Bear" (graphics, paper, ink, ordinary pencil, 25x30 cm)







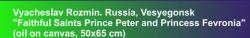


Alexey Polushkin. Russia, Solikamsk "Salvation" (oil on canvas, 120x100 cm)



Ekaterina Rosenkrantz. Sweden, Helsinaborg "Without time" (oil on canvas, 30x40 cm)









Magira Sizova. Russia, Neftekamsk "Still life with lilac" (oil on canvas, 50x50 cm)







Alla Ruzmetova. LPR, the village of Sofiyevka
The series "Miner's glory" (colored pencils, A2 format)

Angela Samigullina. Russia, Ufa "Fairy scene" (watercolor paper, acrylic, gouache, 420x594 mm)







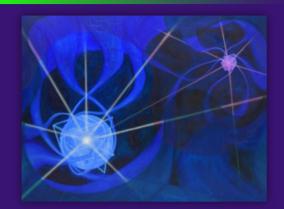
Ekaterina Rosenkrantz. Sweden, Helsingborg "Light" (oil on canvas, 60x80 cm)



Elena Shubina. Russia, Pushkin "The Road home" (oil on canvas, 50x70 cm)



Julia Lonchakova and Mitya Nahai. Russia, Saint Petersburg The "Wanderers" cycle (oil on canvas, 60x80cm)





Magira Sizova. Russia, Neftekamsk "Autumn still life with viburnum" (oil on canvas, 54x68 cm)













Natalia Vornikova. Moldova, Municipality of Chadyr-Lunga "In the arms of dreams" (90x70 cm, oil on canvas)







Elena Varnavskaya. Russia, Volgograd "Inner harmony" (watercolor, colored pencils, liners on A3 format, 42x30 cm)



Elena Varnavskaya. Russia, Volgograd "Guardians of Peace" (watercolor, colored pencils, liners in A3 format, 42x30 cm)



Elena Shubina. Russia, Pushkin "Ladiny" (oil on canvas, 50x70 cm)





Nelly Svistukhina. LPR, Kirovsk "Russian beauty" (wooden coffee sticks, paper twine, threads, ropes, beads, stone, 44x30 cm)







Tatiana Varakina. Russia, Likino-Dulevo Composition "Oracle" (tree root, sea pebbles, 35x20x40 cm)



Album of participants of the Art Competition dedicated to Helena Petrovna Blavatsky

Elena Varnavskaya. Russia, Volgograd "Merkaba" (watercolor, colored pencils, liners in A3 format, 42x30 cm)



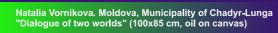






Nelly Svistukhina. LPR, Kirovsk "Triptych. Three moods" (wooden coffee sticks, paper twine, threads, ropes, beads, stone, 44x30 cm)







Julia Lonchakova and Mitya Nahai. Russia, Saint Petersburg "Conqueror of the Elements" (clay, tempera, varnish, height 20 cm)





Anastasia Potolova. Russia, Yekaterinburg "Music of inspiration" (Whatman paper, gouache, acrylic, 40x80 cm)











Natalia Vornikova. Moldova, Municipality of Chadyr-Lunga "Journey of the blue moth" (90x70 cm, oil on canvas)



Julia Lonchakova and Mitya Nahai. Russia, Saint Petersburg The "Wanderers" cycle (oil on canvas, 60x80cm)

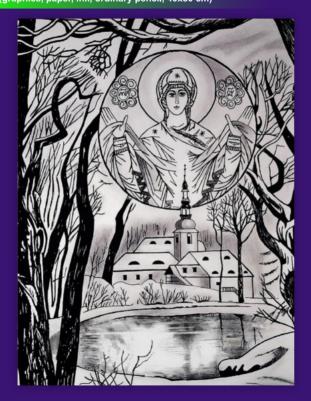


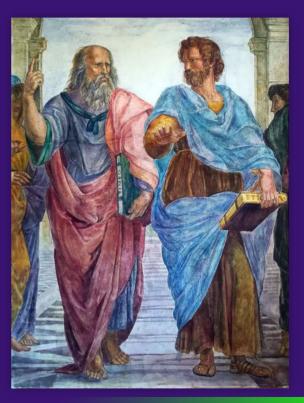






Vyacheslav Rozmin. Russia, Vesyegonsk "The Shroud Protection of the Most Holy Virgin Mother" (graphics, paper, ink, ordinary pencil, 40x30 cm)





Anastasia Potolova. Russia, Yekaterinburg "Copy of an Athenian School fresco" (plaster, acrylic, 160x180 cm)







Julia Lonchakova and Mitya Nahai. Russia, Saint Petersburg The "Wanderers" cycle (oil on canvas, 60x80cm)





Elena Varnavskaya, Russia, Volgograd "Inner harmony" (watercolor, colored pencils, liners in A3 format, 42x30 cm)



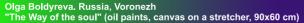


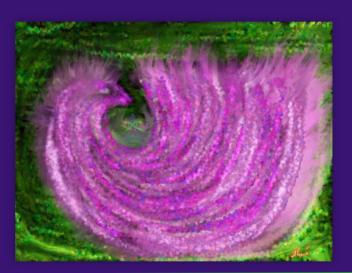




Nelly Svistukhina. LPR, Kirovsk "Bouquet to your beloved" (wooden coffee sticks,







Olga Mikryukova. Israel, Tel Aviv "The Art Of Colors. Purple Spirit" (graphics, graphics tablet, 750x750)



Alyona Martin. Russia, Yalta



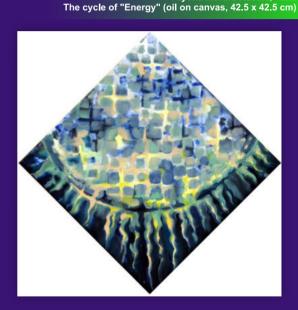


Elena Dyubina. LPR, village Sofiyevka
"Propaganda posters in support of the Russian
army and LDPR" (colored pencils, felt-tip pens, A4 format)





Anna Chernykh. Russia, Barnaul "Transmutation. Refinement. Network of light. Incense" (digital art, 3200x2300 px)











Evgenia Kartashova, 16 years old. Russia, Izvara "Creation of the World" (watercolor, paper, pastel, A4 format)

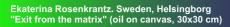




Olga Mikryukova. Israel, Tel Aviv "The Art Of Colors. Reflection canvas" (graphics, graphic tablet, 750x750)

Anastasia Fedulova. Russia, Saint Petersburg
"Chapel on the shore on a moonlit night" (oil on canvas on a stretcher, 60x70 cm)









Monique Haan. Australia, Adelaide "Sacred Mountain" (oil crayons, watercolor, A4 format)







CONTACTS

For all questions related to the activities of the «Theosophy» Fund, please contact:

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